

QUEENS FESTIVAL BAND

Michael Canipe-Conductor

August 5, 2009

Program

THE STAR SPANGLED BANNER

PROCESSION of the NOBLES From "MIADA" Nicholas Rimsky-Korsakov

Arranged by Erik W. G. Leidzén

ENGLISH FOLK SONG SUITE

R. Vaughn Williams

I. March "Seventeen Come Sunday"

II. Intermezzo "My Bonny Boy"

III. March "Folk Songs from Somerset"

BLUES FOR A KILLED KAT

Jack End

Edited by Frederick Fennell

AMERICAN FOLK SUITE

Harold L. Walters

I. Across the Wide Missouri (Shenandoah)

II. The Erie Canal

III. Black Is the Color of My True Love's Hair

IV. Whoopee Ti-Yi-Yo

LOHENGRIN, Introduction to Third Act

Richard Wagner

Arranged for Symphonic Band by George Drumm

Maria Claire Seuffert-Guest Conductor

INTERMEZZO from "Cavalleria Rusticana"

Pietro Mascagni

Arranged for Band by Leonard Falcone

THEM BASSES

G. H. Huffine

*Featuring the Lower Brass Section
and Friends*

INTERMISSION

SEÑOR, SEÑOR-Paso Doble

Carlos Guermo

A CHORUS LINE

Marvin Hamlisch

Arranged by John Cacavas

NEARER MY GOD TO THEE

Traditional

Adapted by Calvin Custer

SINATRA IN CONCERT

Arranged by Jerry Nowak

ENCORE

THE STARS AND STRIPES FOREVER